Elsadig Mohamed C.V

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My name is Elsadig Mohamed. I am a freelancer visual artist, born and raised in Omudurman, Sudan. I graduated from Multimedia studies in 2008. My passion for visual storytelling grew through my commitment to learning technical filmmaking practices during multiple film workshops in Sudan and beyond my continent. I look at my journey as a nomad, therefore I use my work to make sense of my constantly changing surrounding. Visual exploration and research are my tool to develop innovative storytelling to connect with people.

Workshops on Photography and Film Making:

Masterclass East Africa - World Press Photo: Nairobi, Nov 2016, City In Change: Khartoum, Sep 2013, One Fine Day Film: Kenya, September 2013, River Tales: Khartoum, June 2013, Film Making Workshop: European film festival in Khartoum, November 2012. I Shot My First Film, Khartoum, 2014, How to Make Documentary Film: Khartoum, 2014, HerrerHerrer, Khartoum, 2011.

Filmography:

Project title: The Camera Never Cries (Work in progress) - Two cameramen's friendship between the victories and the defeats of the revolution. **Type:** Feature length documentary. **Role:** Co-writer/Codirector/Cinematographer. **Status:** Pre-production. **Directors:** Elsadig Abulgayoum & Abuzar Adam.

DOP: **SHAZA** (Fiction movie 7 minutes) October 2012, **DOP**: **Offline** (Fiction movie 10 minutes) October 2012, **Assistant Director, and Camera Man**: **Closeup** (Fiction movie 10 minutes) October 2012,

Director, Editor, Director of Photography, and Researcher: "Blue stars" "a 35 minutes musical documentary movie, December 2011.

Filmography Assignments:

Videographer for: <u>SIHA'S STORY</u>,2021. DOP and Editor for: <u>WE MATTER TOO</u>, 2021.

DOP for: cholera vaccination campaign for UNICEF Sudan: Part1, Part2, Part3.

Director and (DOP): short documentary for <u>YALLA!</u>, Project by Goethe Institute Khartoum., **Director, Editor and DOP**: <u>ONE BILLION RISING FOR JUSTICE SUDAN</u>, May 2104, **Assistant and Sound Engineer** in a project for raising the awareness of heart diseases "Fiction Film" for Sudan Heart Centre January 2014" <u>Get Well</u>.

Photography Exhibitions and publication:

We Miss Muniki, Juba,2022, Second addition of Kampala Art Biennale, Uganda,2016. Millerntor Gallery Annual Exhibition, Germany,2016. 32 Degree East Trust Annual Members Exhibition,Uganda,2017. City Remixing Exhibitions and Publication, Uganda,2016. Walking Between Houses, Sudan, 2017 Meeting Mahmoud. Netherlands,2015. Kampala Photo Market, Uganda,2015. Visions and Dreams. Next to Here Exhibitions and Publication by Goethe Institute, it been exhibited at 12 country in the Middle East and North Africa,2015. Dancing Between Dream and Realty, Ehtiopia, 2014. River Tales Exhibitions and Publication: Dessau-Germany From 16 April to 27 May. Addis Ababa from 15-25 Jan 2015. Alexandria from 11 June 21-2014. At Khartoum from 1 Dec 11 – 2013. Addis Photo Festival 2014.

Photography Assignments:

EU day, Converge for the EU day, Uganda, Kampala, 2018.

Promotions photography for Kagalanyi coffee July and Nov 2018.

Photography Assignment for <u>The Wall Street Journal</u> about the US sanctions against Sudan, 2017.

MTN Sudan Calendar 2016, traditional crafts for MTN Sudan 2016 Calendar, OCT 2015.

Mango Tree, Promotion and documentation Photographs for Mango Tree (NGO), Uganda AUG 2016.

I-Learn, Photography for web design purposes for I-Learn.

Coach for:

Story Telling photography workshops, for young talented upcoming storytellers at: **Khartoum, Aldaein, Zalingei, Algadarif** in collaboration with local initiative, 2020-2021.

Trainer for: Photo For Bebo workshop, Khartoum, Civil lab, 2022.

Assistant Trainer for: EXT LEVEL, JEENAK; Sudan Collage, Portsdan, Film making workshop, by Goethe Institute Sudan, 2022.

Main Trainer for: <u>NEXT LEVEL</u>, <u>JEENAK</u>; <u>Sudan Collage</u>, <u>Alfashir</u>, Film making workshop, by Goethe Institute Sudan, 2022.

* I worked as an assistant professor of cinematography rules with Kampala film school from Feb to Aug 2016.