

# Curriculum vitae

## IDENTITY

Last name: Kyungu  
Middle name: Mwilambwe  
First name: Alexandre  
Place and date of birth: Kinshasa, June 16, 1992  
Gender: Male  
Nationality: Congolese  
Profession : Visual Artist

## EDUCATION

**2012 -2013:** Graduated in Fine Arts, painting option at the Academy of Fine Arts of Kinshasa DR Congo.

**2009 -2010:** State diploma, Institute of Fine Arts of Kinshasa.

## EXHIBITION – SOLO

**2024:** in April Solo show Hosfelt Gallery / San Francisco

**2019:** open workshop Artist's studio Bagfactory in Johannesburg (South Africa)

**2016:** Mobile gallery (Look It In), organized by Kin ArtStudio, Kinshasa, DR Congo.

## GROUP SHOW

**2025:** group show " Stellenbosch Biennale" / South africa

**2024:** group show " FOG Design Art Fair" Hosfelt Gallery / Paris

**2024:** group show " HOMO FABER" / Venice

**2024:** in january group show " FOG Design Art Fair" Hosfelt Gallery / San Francisco

**2023:** group show, akka project / Art Fair Paris AKAA to October

**2023:** OFF THE GRID: Post-Formal Conceptualism, Hosfelt Gallery / San Francisco

**2023:** group show, akka project / venice biennial from may 20 to november 26 place Capesaro Museom at italy

**2022:** Biennale de Dakar OFF international exhibition ‘‘Shadowing’’ organized by NoirConceptart , place de souvenir/Dakar Senegale.

**2022:** ‘‘SLOWLY ARRIVING’’ Atelier Mondial at Kunsthau Baselland , Basel/ Switzerland

**2022:** SYNERGIES community: equity: Elan Cadiz , Cartography:Scarification : Alexandre Kyungu , Calabar Gallery/ NY USA

**2021:** Black Resilience and Sustainability , Calabar Gallery/ NY USA

**2020:** international online exhibition ‘‘Art Off-Screen’’ organized by Eileen jeng curator of visual arts Wavehill in NY, USA.

**2020:** Doors, Eyes and Marks tribal , AKKA Project Gallery in Dubai

**2019:** From October 19 to December 15, TRAJECTORY: FiveMyles Gallery in Brooklyn, NY, USA.

**2019:** from October 20 to November 21 Young Congo Biennial first edition, TRANSITION: KinArt Studio in Kinshasa / D.R.Congo.

**2018:** "Living on the threshold of the door. Congolese meetings" organized by the Dipartimento di Studi Umanistici of the Università della Calabria (Italy) in collaboration with the Town Hall and Museum of Cosenza (Italy).

**2018:** Venue: "The International Session" Atelier Mondial - Basel, Switzerland

**2017:** YOUNG CONGO organized by Kin Art Studio in Kinshasa, DR Congo.

**2017:** 5th edition of the Lubumbashi Biennale (Rencontre PICHA )

**2016:** (Kinshasa 2050), organized by the Institut français de Kinshasa and the Goethe Institut de Kinshasa.

**2014:** Biennale of Contemporary Art in Kinshasa / D.R. Congo "YANGO OFF" at the European Union Special Prize.

**2014:** "vi.to" group, Theme: "The determination that creates freedom" Kinshasa, DR Congo.

**2013:** "vi.to" group, Theme: "the experience" Kinshasa, DR Congo.

**2012:** "sickle cell disease" for which he won the third prize (BANK TMB) in Kinshasa, DR Congo

#### **ART FAIR**

**2025 :** Art Fair AFRICA BASEL / Basel, Switzerland.

**2024:** group show " FOG Design Art Fair" Hosfelt Gallery / San Francisco

**2024:** Art Fair DUBAI / AKKA Project

**2023:** group show, akka project / Art Fair Paris AKAA to October

**2022:** Atlantic World Art Fair on Arsty , USA.

**2021:** Art Fair 14 C ( Mana contemporary 10 senate Place /Jersey City) Calabar Gallery/ USA

**2021:** TOKYO International Art Fair ( Virtual) , Calabar Gallery/ USA

**2021:** PRIZM Art Fair Miami , Calabar Gallery/ USA

**2021:** Caribbean Art Fair ( CAFA Art Fair) in Barbados, Calabar Gallery.

**2020:** PRIZM Art Fair in Miami , Calabar Gallery/ USA

**2019:** Gallérie Angalia -AKAA fourth edition of the art fair in Paris /FRANCE.

#### **AWARD**

**2023 :** El Anatsui Fellowships for Africa-Based Artists

**2021:** Shortlisted for the Henrike Grohs Art Award 2022

**2012:** "sickle cell disease" for which he won the third prize (BANK TMB) in Kinshasa, DR Congo

#### **RESIDENCE**

**2023 :** El Anatsui Fellowships for Africa-Based Artists

**2023:** in March, AKKA Project / Capesaro Museum at Italy /Venice

**2022:** WIELS International Residency Program, Bruxelles (Belgium) , project: Trains and Tracks in Africa a dialogue on infrastructures and mobilities in Africa organized by Europalia art festival.

**2019:** Art OMI International Residency Program, New York (USA)

**2019:** Pro Helvetia ANT Mobility Fund, Bagfactory studio artist, Johannesburg (South Africa)

**2018:** "Residence studio" organized by Pro Helvetia, Atelier Mondial - Basel, Switzerland.

**2018:** "Living on the threshold of the door. Congolese meetings" organized by the Dipartimento di Studi Umanistici of the Università della Calabria (Italy) in collaboration with the Town Hall of Cosenza Bloc artist (Italy)

**2017:** Atelier PICHA , 5th edition of the Lubumbashi Biennale.

**2017:** KinArtStudio, in the project (YOUNG CONGO) in Kinshasa, DR Congo. 2012: "le cris" Academy of Fine Arts of Kinshasa.

## ARTICLE AND PUBLICATION

**Mail Guardian**

Facebook, Twitter, Email, LinkedIn, WhatsApp

**Mail Guardian**

"Scarifications, deeply rooted in African traditions, serve as markers of cultural, social or religious identity. They identify a person belonging to a specific ethnic group or region."

Deep breath: Pumizi Ni Kiumahi Kwa Mahisha Ya Kesho by the Congolese artist Alexandre Kyungu Mwilambwe on display at the Stellenbosch Triennale.

As a citizen of the DRC, these questions of immigration and the internal pressures that often force people to flee their homes in hope of a better life are also personal to him.

According to the UN the DRC has consistently been among the top sources of refugees and internally displaced persons in Africa, with millions of people displaced both within and outside the country due to political instability and conflict.

7:23 squarecylinder.com

**SQUARECYLINDER.com**  
northern california art

Calder: at home, among friends  
SAN JOSE MUSEUM OF ART

**The Grid Revisited**

MAY 1, 2023  
by David M. Roth

Alexandre Kyungu Mwilambwe, (detail) The Scar of the Earth II, 2022, incision on rubber (car tire inner tube). 69 3/4 x 47 1/4 x 3/4 inches

What is it about the grid that makes it irresistible to artists? The most obvious answer is that it undergirds everything central to the human enterprise: maps, cities, agriculture, textiles, architecture, databases.

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northern california art

PLACE: by Alex American Artist

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**Maps of a Different Sort**

by Gabriëlle Setz

Positioned on a pedestal against a wall, a single door stands erect, its surface etched to reveal a striking visage. Only the contours of the head, with white-painted lips and ears, are discernible. The remaining features, obscured by gouged marks, appear flattened, like a silhouette. Surrounding the head, sprouting from the skull, like wild entwined hair and extending down from the neck and shoulders like a network of veins, roads branch and twist into a map of an unknown city. The piece is called *Autoportrait*, one of many compelling works by Alexandre Kyungu Mwilambwe that explores themes of mobility, identity and the quest for freedom. They employ cartographic drawing to create imaginary spaces and objects like with possibility.

*Mfango (The Door)*, the Congolese artist's first solo exhibition in the US, features gouged doors, drawings on paper and board, footstools and several wall-mounted sculptures made from salvaged rubber.

Born in Kinshasa in 1992, the artist studied at the Academy of Fine Arts and has quickly become one of the region's rising young stars.

As architectural objects, doors are ubiquitous (the doorway to your home)

RENA BRANSTEN GALLERY  
CATHARINE CLARK GALLERY

top 25

**Nzoloko, or The Art of Scarification**

Artist Alexandre Kyungu, Longue Courtoisie of Congo Biennale.

MADE IN BED's Horcelle Sindo Wa Mbongo in conversation with Congolese Artist, Alexandre Kyungu Mwilambwe.

Alexandre Kyungu Mwilambwe was born in Kinshasa, Democratic Republic of Congo, and went on to study at the Académie des Beaux Arts de Kinshasa, graduating in 2013. Kyungu is an emerging artist whose practice explores the representation of urban spaces and cartographic elements. Kyungu works within the fundamental